

Summary

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The title of thesis: *The Meaning of magical beliefs in the intergenerational transmission of cultural heritage*

Keywords: cultural heritage, transfer of culture patterns, inheritance, socialization, education, family, magic, magical practice, magical belief

The theoretical framework of the research is the concept of S. Ossowski's cultural heritage. The aim of the conducted research was to get know, discribed and to understand the meaning of magical beliefs present in the intergenerational transmission of cultural heritage. .

This dissertation consists of six chapters. The first chapter comprises an analysis of the notions culture and cultural heritage, with particular emphasis on S. Ossowski concept. Chapter two concerned with the family from the perspective of cultural heritage.. The third chapter is devoted to transmission of cultural inheritance. Next chapter contain on the history and functions of magic, witchcraft, sorcery and divination. Next, shown relation of magic and religion. At the end of this chapter discribed magical thinking in children.

Methodological assumptions of conducted research are focal point of chapter five. The chapter covers methodological principles and the organization of own research. The elementary method of conducting research was qualitative, research method (ethnography), technique of data collection (ethnographic interview). Moreover, this chapter describes research steps and ethics in research

The six chapter presents the results of research material analysis The empirical part presents attitudes towards magic as a subject of cultural inheritance, typology of magic and relationship with folk religiosity. Next, shown cultural inheritance throught social contact. This part describes changes in magical practices on the example of tree generations. At the end of this chapter described folk vision of the world. The end of the dissertation contains summary and discussion with research results.

The presented thesis is interdisciplinary and it is placed on the edge of cultural pedagogy and cultural anthropology.